



**NEAL S. BLAISDELL CENTER & WAIKIKI SHELL**  
**City & County of Honolulu**  
**Department of Enterprise Services**  
**777 Ward Avenue**  
**Honolulu, Hawaii 96814**

**Neal S. Blaisdell Center & Waikiki Shell Rental Rates (FY2010)**  
**For Non-Profit Organizations Non-Admission Events**

The Blaisdell Center complex consists of a multi-purpose Arena, Exhibition Hall, Galleria, Concert Hall, and several meeting rooms. Along with the Waikiki Shell, the Neal S. Blaisdell Center is the Community Center on the island of Oahu. We look forward to welcoming you soon!

The non-profit organization shall pay the non-profit fixed rental rates for each day of use, and are due upon the execution of the rental agreement.

Public Educational Institutions or Private Education Institutions which are licensed by the State Department of Education and qualify as non-profit organizations shall pay the non-profit fixed rental rates, reduced rental rates, or deposit, as applicable, for each day of use; provided that the activity or the sponsored program which takes place at the Blaisdell Center is an integral part or extension of an established school curriculum, including but not limited to athletic, musical, cultural (plays and dramas), social (school dances or graduation exercises) and educational (lectures and seminars) activities; provided further that this exception shall not be available if the activity or program is primarily for fundraising purposes.

<u>VENUE:</u>	<u>MINIMUM:</u>
<b>Arena</b>	
Performance Day (10 AM to Midnight)	\$ 3,294.00
Non Performance Day (10 AM to Midnight)	\$ 1,647.00
<b>Concert Hall</b>	
Performance Day (10 AM to Midnight)	\$ 1,844.00
Non Performance Day (10 AM to Midnight)	\$ 922.00
<b>Waikiki Shell</b>	
Performance Day (10 AM to Midnight)	\$ 1,354.00
Non Performance Day (10 AM to Midnight)	\$ 677.00
<b>Exhibition Hall</b>	
Performance Day (10 AM to Midnight)	\$ 2,150.00
Non Performance Day (10 AM to Midnight)	\$ 1,075.00
<b>Pikake Room</b>	
Performance Day (10 AM to Midnight)	\$ 596.00
Non Performance Day (10 AM to Midnight)	\$ 298.00



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**Special Performances**

The non-profit organization shall be accorded the use of the Concert Hall at no charge for fixed rental, and no charge levied for equipment rental or usher fees, under the following conditions:

- (a) The performance shall consist of events or attractions staged primarily for the educational and cultural betterment of the youth of Hawaii (18years old and under);
- (b) The performance shall be authorized in writing by the State Department of Education and shall be held on regular school days;
- (c) The performance shall be held between the matinee hours of 9 a.m. and 2 p.m. on a space available basis to be determined by the Director of Enterprise Services; and
- (d) The admission price for the performance shall not exceed \$2.00 per student.

**Equipment Rental**

The non-profit organization shall pay the prevailing equipment rental rates established by the Director of Enterprise Services for the use of equipment.

**Scheduling of Non-Performance Days**

The scheduling of non-performance days shall be on a space available basis to be determined by the Director of Enterprise Services.

**Definition of “Non-Profit Organization”**

“Non-profit organization” means an association, corporation or other entity actively pursuing its primary purpose in the State of Hawaii, organized and operated exclusively for religious, charitable, scientific, literary, cultural, educational, recreational or other non-profit purposes, no part of the assets, income or earnings of which inures to the benefit of any individual or member thereof, and whose charter or other enabling act contains a provision that, in the event of dissolution, the assets owned by such association, corporation or other entity shall be distributed to another association, corporation or other entity organized and operated exclusively for non-profit purposes, and which further qualifies for exemption from the general excise tax provisions of HRS Chapter 237, as amended, and under Section 501 of the Internal Revenue Code of 1954, as amended. Such non-profit organization must not merely be a sponsor of the event, production, attraction or activity being given, but must actively promote, produce, stage or conduct such event, production, attraction or activity.