



NOTE: LINESETS #3 THROUGH #30 ARE DOUBLE-PURCHASE

- (1) 0' 10-1/2" VALANCE
- (2) 1' 8-1/2" GRAND DRAPE
- (3) 2' 4-1/2" #1 BLACK LEG MASKING (ELECTRIC #1)
- (4) 4' 3" #1 MOTORIZED ELECTRIC TRUSS
- (5) 5' 1/2" #1 SOUND BAFFLE
- (6) 6' 9-1/2" #1 SOUND BAFFLE
- (7) 7' 8" #1 BLACK BORDER
- (8) 8' 9" #2 BLACK LEGS-WIDE
- (9) 9' 8" #2 BLACK LEGS-WIDE
- (10) 10' 8" #2 BLACK LEGS-WIDE
- (11) 11' 8" #2 BLACK LEGS-WIDE
- (12) 12' 7" #2 BLACK BORDER
- (13) 13' 7" #2 BLACK LEGS-WIDE
- (14) 14' 11-1/2" #2 ELECTRIC #2
- (15) 15' 11-1/2" #2 X-RAYS
- (16) 16' 11-1/2" #2 SOUND BAFFLE
- (17) 17' 11-1/2" #2 SOUND BAFFLE
- (18) 18' 9" #2
- (19) 19' 5" #2
- (20) 20' 5" #2
- (21) 21' 7" #4 BLACK LEGS-NARROW
- (22) 22' 7" #4 MAIN TRAVELER
- (23) NO LINE
- (24) 24' 7" #4
- (25) 25' 7" #4
- (26) 26' 5" #4
- (27) 27' 5" #3 SOUND BAFFLE
- (28) 28' 3" #4 BLACK BORDER
- (29) 29' 11" #6 BLACK LEGS-NARROW
- (30) 30' 3" #3 X-RAYS
- (31) 31' 3" #3 X-RAYS
- (32) 32' 9" #3
- (33) 33' 9" #3
- (34) 34' 5-1/2" #6 BLACK LEGS 1/2"
- (35) 35' 5-1/2" #6 BLACK LEGS 1/2"
- (36) 36' 0" #3 TRAVELER
- (37) 37' 0" #4 SOUND BAFFLE
- (38) 38' 0" #4 SOUND BAFFLE
- (39) 39' 0" #6 BLACK BORDER
- (40) 40' 11-1/2" #7 BLACK LEG 1/2"
- (41) 41' 8-1/2" #7
- (42) 42' 8" #7 ELECTRIC #4
- (43) 43' 2" LIGHT POWDER BLUE SCRIM
- (44) 44' 11" BLACK SCRIM
- (45) 45' 9" BLACKOUT DROP
- (46) NO LINE
- (47) 47' 11/2" CYC ELECTRIC
- (48) 48' 8-1/2" #6 SOUND BAFFLE
- (49) 49' 7" #7 BLACK BORDER
- (50) 50' 7" #7 BLACK LEGS 1/2"
- (51) 51' 14" #8 BLACK LEGS 1/2"
- (52) NO LINE
- (53) 53' 41' 10-1/2" WHITE SCRIM
- (54) 54' 10-1/2" WHITE CYC
- (55) 55' 42' 10-1/2" BLUE SCREEN

SCALE 1/4" = 1'

NEAL S. BLAISDELL CENTER
 CONCERT HALL
 REPERTORY PLOT
 SECTION VIEW
 04/02/04