BOOM PLACEMENT ONLY A SUGGESTION

NOTE: LINESETS #3 THROUGH #30 ARE DOUBLE PURCHASE

GROUND ROW

CYC ELECTRIC

4 ELEC

SR BOOM 4

SL BOOM 4

3 ELEC

3 X-RAYS

SR BOOM 3

SL BOOM 3

SR BOOM 2

SL BOOM 2

2 X-RAYS

2 ELEC

SR BOOM 1

SL BOOM 1

1 ELEC

US

BOT

DS

1st COVE HL

1st COVE HR

50'-0"

AP - 1

CIRCUITS 222-228

0 10 20 30 40 50 FT

AP - 2

2nd COVE HL

2nd COVE HR

AP - 3

3rd COVE HL

3rd COVE HR

AP - 4

(55) 43' 10-1/4" RP SCREEN
(54) 42' 10-1/2" WHITE CYC
(53) 41' 10-1/2" WHITE SCRIM
(52) NO LINE
(51) 40' 1-1/4" #8 BLACK LEGS - 1/2
(50) 39' 7-1/4" #7 BLACK BORDER
(49) 38' 8-1/2" #5 SOUND BAFFLE
(48) NO LINE
(47) 37' 1-1/2" CYC ELECTRIC
(46) NO LINE
(45) 35' 9" WHITE TWIN SCREEN
(44) 34' 11" BLACK SCRIM
(43) 34' 2" BLACKOUT DROP
(42) 33' 5" ELECTRIC #4
(41) 32' 8-1/2"
(40) 31' 11-1/2" #7 BLACK LEG 1/2
(39) 31' 6" #6 BLACK BORDER
(38) 30' 6" #4 SOUND BAFFLE
(37) NO LINE
(36) 29' 0" US TRAVELER
(35) 28' 3-1/2" #6 BLACK LEGS 1/2
(34) 27' 6-1/2"
(33) 26' 9"
(32) 26' 0" ELECTRIC #3
(31) 25' 3" #3 X-RAY LED
(30) 24' 7"
(29) 23' 11" #5 BLACK LEGS-NARROW
(28) 23' 3" #4 BLACK BORDER
(27) 22' 5" #3 SOUND BAFFLE
(26) 21' 5"
(25) 20' 8"
(24) 19' 10"
(23) NO LINE
(22) 18' 7" MID MAIN TRAVELER
(21) 17' 9" #4 BLACK LEGS-NARROW
(20) 17' 0" #3 BLACK BORDER
(19) 16' 5"
(18) 15' 9"
(17) 14' 0" #2 SOUND BAFFLE
(16) 13' 5" #2 X-RAY LED
(15) 12' 8" ELECTRIC #2
(14) 11' 11-1/2"
(13) 11' 2-1/2" #3 BLACK LEGS WIDE
(12) 10' 7" #2 BLACK BORDER
(11) 9' 8"
(10) NO LINE
(9) 8' 10"
(8) 8' 3" #2 BLACK LEGS-WIDE
(7) 7' 8" #1 BLACK BORDER
(6) 6' 6-1/2" #1 SOUND BAFFLE
(5) 5' 10"
(4) 4' 3"
(E) 3' 11" MOTORIZED ELECTRIC TRUSS (ELECTRIC #1)
(3) 2' 4-1/2" #1 BLACK LEG MASKING
(2) 1' 8-1/2" GRAND DRAPE
(1) 0' 10-1/2" VALANCE
(0) 0' 0" PLASTER LINE

KEY

- Source4 19
- Source4 26
- Source4 36
- 6"x16"
- Strand 30 deg
- Strand 40 deg
- Source4 5-deg
- 2C CYC LIGHT
- 1KL6-20°
- 1KL-30°
- 1K 8" Fresnel
- PAR64 wide
- 8"x13"
- 10" Beam Projector
- 1KL6 5-deg
- 6"X22"
- Altman GroundCyc 6' 4 Circuit
- ColorBlaze 72" LED (A 422-424; 136 Power Circuit; Address)
- USC PURPOSE; R02 COLOR; 7 UNIT NUMBER; 13 CIRCUIT NUMBER
- SCENERY BUMPER

NEAL S. BLAISDELL CENTER
CONCERT HALL
REPERTORY PLOT
06/2011

SCALE 1/4" = 1'

Updated by: Sandy Sandelin